

# You're Invited!



Victoria Dugger, *No Harm, No Foul*, 2024. Ballet slipper, hair, fencing, gouache. Courtesy of the artist and Sargent's Daughters.

## Exhibition Opening:

# Seams to Be

## New Approaches to Textile Techniques

[Thursday, May 14 • 6:00–8:00 p.m.](#)

Join us in celebrating the exhibition *Seams to Be*, featuring the works of thirteen Georgia artists who are transforming traditional textile crafts—needlework, quilting, beadwork, and weaving—into fine, contemporary art. Hear a brief gallery talk by guest curator Didi Dunphy, followed by a reception in the galleries. **Members, FREE; nonmembers, \$10. RSVP to [706-828-3825](tel:706-828-3825).**

**Organized by the Georgia Museum of Art at the University of Georgia. This program is supported in part by the W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art.**



Morris Museum of Art | [1 Tenth Street](#) | Augusta, GA 30901 US