

DAVID WEEKLEY HOMES' ATLANTA DIVISION SMOKED LAST YEAR'S NUMBERS DURING 2025 THANKSGIVING FOOD DRIVE!

HOMEOWNERS, HOMEBUYERS, REAL ESTATE PROFESSIONALS, AND VENDORS DONATED FROZEN TURKEYS, NON-PERISHABLE FOOD ITEMS, AND FUNDS TO BENEFIT CLAYTON COUNTY COMMUNITY SERVICES AUTHORITY!

**Submitted by Kasie Bolling, Lead Storyteller • Out of Her Mind, LLC
A Content Development & PR Services Company • kasie@outofhermindfreelance.com**

Atlanta, Georgia – November 25, 2025

After wrapping its annual “Giving Thanks, Giving Back” Thanksgiving Drive on November 14, the Atlanta Division for [David Weekley Homes](#) learned that it had surpassed last year’s collections of frozen turkeys and non-perishable food items. Having partnered with HomeAid Georgia to identify the ideal charity to benefit from the drive and promote the event, the award-winning homebuilder spent two weeks collecting food donations and monetary contributions at eight of its Metro Atlanta communities and the division office. By the time it was all said and done, 4,992 non-perishable food items and 298 frozen turkeys had been donated. The benefiting charity was the [Clayton County Community Services Authority](#) (CCCSA) – which, in 2024 alone, distributed more than 14,000 pounds of food to nearly 900 families – easing food insecurity and reducing financial strain on families in Clayton, Fayette, and Henry Counties. It’s estimated that the food collected by David Weekley Homes this year will feed more than 2,100 individuals.

“We are ecstatic that our Atlanta Team and extended Team of Homeowners, Homebuyers, Vendors, and friends in the real estate industry dug deep this year and pulled out a major win for families in need,” said Adam Cornett, Atlanta Division President for [David Weekley Homes](#). “We received 91 more turkeys than last year – all donated within a span of just three and a half hours, and we nearly doubled the number of canned and boxed non-perishable items from our 2024 numbers. The need is so great, and our supporters really rose to meet the challenge. In addition to food, David Weekley Homes’ charitable giving arm, the Dovetail Impact Foundation, donated \$4,000 to the Clayton County Community Services Authority to help fund the replacement of the floors at their Forest Park facility. In addition to easing food insecurity, the CCCSA aids lower-income families with housing retention through rental assistance and the provision of essentials like diapers, as well as job training and career placement. All told, an estimated 30,000 people rely on CCCSA and its services. Through our drive, we also received an additional \$3,448 in in-kind donations from Vendors and Homeowners that will go to HomeAid Georgia to help our neighbors in need throughout the state.”

An extension of the company’s Purpose of Building Dreams, Enhancing Lives, its CARE program demonstrates that it is Committed to building community character, Active in and Responsible to the communities it serves, and focused on

Enhancing its local communities. This dedication earned the award-winning national homebuilder a #37 spot on People® magazine’s 2024 list of Companies That Care. [David Weekley Homes](#)’ Atlanta Division routinely partners with HomeAid Georgia to host donation drives for infant essentials and school supplies. Its 2024 Build Day was recently recognized by the Greater Atlanta Home Builders Association’s Sales & Marketing Council with a Silver Obie Award for Best Volunteer Project. It brought together 19 vendor-partners and 50 volunteers to complete over 100 tasks across the grounds of Calvary Refuge Center, an emergency housing program. The Dovetail Impact Foundation also made a \$10,000 donation to purchase a new industrial stove and oven for the nonprofit’s kitchen.

For more information about David Weekley Homes, its communities throughout Metro Atlanta, and the charitable arm of the company – the Dovetail Impact Foundation, please visit www.DavidWeekleyHomes.com.

About David Weekley Homes

David Weekley Homes, founded in 1976, operates in 19 markets across the United States and is headquartered in Houston. David Weekley Homes was the first builder in the United States to be awarded the Triple Crown of American Home Building, an honor which includes “America’s Best Builder,” “National Housing Quality Award,” and “National Builder of the Year.” Weekley Homes has been recognized 19 times by Great Place to Work® and Fortune magazine as one of the 100 Best Companies to Work For. Since its inception, David Weekley Homes has closed more than 125,000 homes. For more information about David Weekley Homes, visit the company’s website at www.davidweekleyhomes.com.



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Deerfield Retirement Community Expansion Underway!

Submitted by Jeff Howell on behalf of Deerfield Retirement Community • jeff@ellywells.com

ASHEVILLE, N.C.

Deerfield Episcopal Retirement Community announces a campus renovation and expansion project that includes adding 165 new residences, several dining venues and an outdoor recreation center. Deerfield, celebrating its 70th anniversary this year, is situated on 125-acres in South Asheville near Biltmore Village and the Blue Ridge Parkway.

The renovation plan includes extensive updating of community amenities and areas such as the resident library, gathering spaces, fitness and art studios, and employee dining and fitness. A new Center for Wellbeing and several dining venues will be introduced to the community, as well as a recreation center with indoor pickleball and an outdoor croquet court. A new clinic, physical therapy suite, salon/spa, and additional assisted living residences are planned.

There are 69 new residences in the apartment building project, and 96 in the Canterbury Homes. “Canterbury Homes are a hybrid design between an apartment and a cottage,” said Marketing Director Jane Childress. “They are located in a walkable woodland neighborhood, with 16 residences in each of six buildings,” she said. The apartment building residences are nearly 70% reserved. Groundbreaking is planned for the first quarter of 2026 and move-ins are anticipated to begin in late 2027.

“This renovation and expansion represent the next chapter in Deerfield’s commitment to providing an exceptional lifestyle for older adults,” said Deerfield President and CEO Libby Bush. “We’ve listened carefully to what current and future residents are looking for – connection, comfort, access to nature and a sense of belonging – and designed a community that reflects all of that and more.”

Deerfield is one of the Southeast’s most sought-after continuing care communities (CCRC), with a reputation for exceptional care and amenities. As a result, Deerfield maintains an extensive wait list – currently 1677 households. “The wait time for existing residences can be anywhere from five to fifteen years, but the expansion offers quicker entry for those who would like to move in late-2027, early 2028,” said Childress. “We’re hearing that some future residents are reserving Canterbury Homes together with friends. These homes create an intimate, village-like setting where new neighbors can experience their own neighborhood nestled within the greater community.”

This next chapter for the community also brings new employment opportunities to residents in the region, continuing Deerfield’s 70-year history of enriching the lives of those who live and work in Western North Carolina.

“As Deerfield continues to grow its vibrant community, our focus remains on creating opportunities for older adults to thrive in retirement,” Bush said. “This expansion opens the door for more people to experience the joy of retirement in Asheville – surrounded by the natural beauty of the mountains. It’s not just about an expansion or new buildings: it’s about new beginnings filled with connection, adventure and joy.”

For more information about Deerfield: deerfieldwnc.org/expansion.



CANTERBURY elevation garage side!



DRC – Expansion!



DRC – Canterbury Homes!

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A promotional poster for the Broadway play "Harry Potter and the Cursed Child". The poster features a large, ornate clock face in the center, with two characters, a man in a suit and a boy in a green robe, standing on it. They are surrounded by a ring of fire and lightning bolts. The background is dark with bright, glowing effects. The title "Harry Potter" is written in large, gold, decorative letters, with "AND THE CURSED CHILD" in smaller letters below it. The poster is framed by a thin gold border.

Harry Potter AND THE CURSED CHILD

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Shop Safe And Shop Smart This Holiday Season!

Submitted by Kelvin H. Collins, President/CEO, Better Business Bureau

Serving the Fall Line Corridor, Inc. • BBB.org/central-georgia • Office: 478.742.9034 (Direct)

OFFICES: Macon: 277 M.L. King Jr. Blvd, Ste 201, Macon, GA 31201. • Augusta: 119 Davis Road, Ste 3-B, Augusta, GA 30907
Columbus: 233 12th Street, Ste 911-B, Columbus, GA 31901

The 2025 holiday shopping season is shaping up to be steady and resilient, with retailers starting earlier promotions and offering more options to meet shoppers' needs. Deloitte projects a growth of 2.9% to 3.4%, with sales reaching up to \$1.62 trillion in its annual holiday retail forecast. Of course, scammers are ready to target unsuspecting shoppers using fake ads to offer deep discounts and hard-to-find popular items. Just like in 2024, people are planning to start their holiday shopping early. Watch out for deals well before [Black Friday sales](#). Retailers are also expecting to see even more people shopping online.

Increased online shopping is likely to result in even more online purchase scams this year. According to the [BBB Scam Tracker Risk Report](#), online shopping scams accounted for more than 30% of all scams reported to BBB Scam Tracker in 2024. BBB recommends the following tips to "Shop Safe, Shop Smart" this holiday season:

- **Research before you buy.** Use BBB.org and shopper reviews to do your homework before paying. Also, read our tips for [spotting phony reviews](#).
- **If the deal looks too good to be true, it probably is.** The top motivating factor for people who made a purchase and lost money was the price. Don't shop on price alone.
- **Beware of fake websites:** Check the URL, watch for bad grammar, research the age of the domain, and search for contact information. See BBB's tips for [identifying a fake website](#).
- **Professional photos do not mean it's a real offer.** Respondents reported that website photos motivated them to engage with scammers, especially for pets/pet supplies, clothing/accessories, and vehicles.
- **Make sure the website is secure.** Look for the "HTTPS" in the URL (the extra s is for "secure") and a small lock icon on the address bar. Never enter payment or personal information into a website with only "HTTP" – it is NOT secure.
- **Be careful purchasing sought-after products, especially during the holiday season.** The risk of online purchase scams rises during the holidays because more people are making online purchases, and scammers offer the most popular products for the season at great prices.
- **Beware of making quick purchases while scrolling through social media.** Scammers have access to tools they need to learn about your buying behaviors, offering exactly what you want at enticingly low prices.
- **Look for the BBB seal.** BBB Accredited Businesses pledge to uphold the BBB Standards for Trust and to deal fairly with consumers. If a business displays a BBB seal, verify it by going to BBB.org.
- **Use secure and traceable transactions and payment methods.** According to BBB's research, those who paid with a credit card were less likely to lose money. Be cautious when paying by [digital wallet apps](#), prepaid money cards, or other non-traditional payment methods. Learn more about [payment types and how to use each safely](#).
- **Shipment tracking information can be faked.** Look closely to make sure it is a legitimate business. Avoid clicking on the tracking link; go to the 'shipper's website and type in the code to see if it is real.
- Count on BBB to help you "Shop Safe, Shop Smart." More tips are available at [BBB.org/holiday-tips](#).
- **Report unsatisfactory purchase experiences to BBB.** If you are unhappy with a purchase, file a complaint at [BBB.org/file-a-complaint](#). If you never got what you paid for, consider reporting it to [BBB Scam Tracker](#) to help other consumers avoid being scammed.

The holidays bring out a lot of cheer and goodwill, but they also bring out scams and schemes that tend to separate you from your hard-earned money. Take the time to check out anything that sounds too good to be true.

For more trustworthy tips, go to BBB.org and report scams at [BBB.org/ScamTracker](#).

Kelvin Collins is president & CEO of the Better Business Bureau serving the Fall Line Corridor, serving 77 counties in East Alabama, West Georgia, Southwest Georgia, Central Georgia, East Georgia, and Western South Carolina. This tips column is provided through the local BBB and the International Association of Better Business Bureaus (IABBB). The Better Business Bureau sets standards for ethical business behavior, monitors compliance and helps consumers identify trustworthy businesses. Questions or complaints about a specific company or charity should be referred directly to the BBB at Phone: 1-800-763-4222, Web site: BBB.org or E-mail: info@centralgeorgia.bbb.org.

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This December, Follow the Yellow Brick Road to City Springs Theatre Company's *The Wizard of Oz*, Live On Stage, Dec. 12 -28!

This magical stage production is based on the beloved 1939 film and will be directed/choreographed by Tony Award®-recipient and Broadway legend Baayork Lee!

Special to *SeniorNewsGeorgia*

Metro Atlanta (December 1, 2025)

City Springs Theatre Company (CSTC) invites Atlanta-area audiences to journey "over the rainbow" with the exciting stage adaptation of *The Wizard of Oz*, December 12 through 28 at the Byers Theatre in Sandy Springs. The production is the second production in the company's 2025-2026 PNC Bank Season and is presented by Atlanta Orthodontic Specialists and Resurgens Spine Center.

Based on the book by L. Frank Baum, and based on the classic 1939 MGM film adaptation, *The Wizard of Oz* is the timeless tale of Kansas teenager Dorothy Gale, who finds herself transported to the magical Land of Oz, where she meets colorful characters along the way, and makes an enemy of a truly wicked witch. The production features all the legendary songs featured in the 1939 film including "Over The Rainbow" and "Ding Dong! The Witch is Dead."

"With a cast of 48 performers, *The Wizard of Oz* is certainly one of our most-ambitious productions to date," said CSTC's Executive Director **Natalie DeLancey**. "As this is our December production, we're adding a heavy dose of holiday magic to accompany the Broadway-sized dazzle that audiences have come to expect, especially from our previous Baayork Lee-helmed productions."

Oz marks the company's sixth collaboration with the esteemed director-choreographer **Baayork Lee**, who is a veteran of 14 Broadway shows as either a performer or choreographer. She has previously staged CSTC's wildly successful productions of *Disney's Beauty and the Beast*, *Cats*, *A Chorus Line*, and more. As with those previous productions staged by Ms. Lee, *The Wizard of Oz* will include many young performers from the City Springs Theatre Conservatory and other area schools. With music and lyrics by Harold Arlen and E.Y. Harburg, this adaptation (by John Kane for the Royal Shakespeare Company) has thrilled audiences worldwide since its 1987 debut, and includes the additional classic songs "We're Off to See the Wizard," "If I Were King of the Forest," and "The Merry Old Land of Oz," plus one song famously cut from the original 1939 film, "The Jitterbug."

The Wizard of Oz will star **Elizabeth Hall** as Dorothy Gale. Hall is an alumnus of City Springs Theatre Conservatory's pre-professional program and now a student at the Cincinnati Conservatory of Music. She leads a cast that includes Broadway and CSTC veterans **Courtenay Collins** (Broadway's *The Prom*, CSTC's *Beautiful*, *The Music Man*, *Fiddler on the Roof*) as The Wicked Witch, and **Kristine Reese** (Broadway's *Les Misérables*, CSTC's *Ragtime*, *Spamalot*, *Mamma Mia!*). Broadway's **Stanley Martin** (*Disney's Aladdin*) makes his CSTC debut as The Scarecrow. Also returning to the CSTC stage are **Tyler Pirrung** (CSTC's *The Producers*, *Jersey Boys*, *Spamalot*) as The Tin Man; **Nick Morrett** (CSTC's *The Music Man*) as The Cowardly Lion, **Jeff McKerley** (CSTC's *The Producers*, *Into The Woods*) will play The Wizard, and **Chris Damiano** (CSTC's *Ragtime*, *Jersey Boys*) is Uncle Henry.



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Elizabeth Hall as Dorothy!

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Returning CSTC performers also include ensemble members **Ruby Calamia, David Grindrod, Trevor "TJay" Groce, Evan Hamilton, Grace Arnold Hogan, Imani Joseph, Zac Pritts, Zach Shanks, Lauren Brooke Tatum, Olivia Windley, and Alexis Yard**. Making their CSTC debuts are ensemble members **Amber Lux Archer, Thomas Hamilton and Sebastian Serra**.

The Wizard of Oz's ensemble will also feature ten (10) students from the City Springs Theatre Conservatory Pre-Professional Program **Bella Dole, Bram Fages, Yennelle Gordon, Gabe Hardin, Justin Kimbro, Jayla Lopez, Adrienne Ocfemia, Adrian Perez-Arciniegas, Ivy Stull and Elizabeth Windley**. Appearing as Munchkins are Pre-Professional students **Jackson Arthur, Katie Kraushaar, Genevieve Noel, Rene Takahashi and Mary Taylor**, as well as young performers **Margo Aust, Haley Byrd, Jack Chipchase, Harrison Choice, Cece Fields, and Lyric Khamauri Monroy**. Alternating as additional Munchkins are **Madeline Beamer, Avery Belote, Felicity Cranmer, Ruby Jolly, Margot Kirchoff, Alexandra Noel, Crosby Radding, Bess Shepherd, Emma Smith and Scarlett Wamsley**. (For a list of when the alternating youth performers are appearing, visit CitySpringsTheatre.com/oz).

The Wizard of Oz's creative team is **Baayork Lee** (Director and Choreographer); **Holt McCarley** (Music Director), **David Grindrod** (Associate Choreographer), **Kaitlyn Peterson** (Scenic Designer), **Thomas Hase** (Lighting Designer), **Ryan Moller** (Costume Designer), **Alicia Berry** (Hair and Makeup Design), **Anthony Narciso** (Sound Designer), and **Nicholas Chimienti** (Projections Designer).

Performances of *The Wizard of Oz* take place December 12th through December 28th at the Byers Theatre in the Sandy Springs Performing Arts Center, 1 Galambos Way, Sandy Springs, GA 30328. A special 1pm performance is scheduled for Christmas Eve, Tuesday, December 24. Tickets are now on sale at www.CitySpringsTheatre.com. For more information contact City Springs Theatre Company at 404-477-4365 during regular business hours.

Performance Schedule:

- Friday, December 12 @ 8:00pm
- Saturday, December 13 @ 2:00pm
- Saturday, December 13 @ 8:00pm
- Sunday, December 14 @ 2:00pm
- Tuesday, December 16 @ 7:30pm (added performance)
- Wednesday, December 17 @ 7:30pm
- Thursday, December 18 @ 7:30pm
- Friday, December 19 @ 2:00pm (added performance)
- Friday, December 19 @ 8:00pm
- Saturday, December 20 @ 2:00pm
- Saturday, December 20 @ 8:00pm
- Sunday, December 21 @ 2:00pm
- Tuesday, December 23 @ 2:00pm (added performance)
- Tuesday, December 23 @ 7:30pm
- Wednesday, December 24 @ 1:00pm
- Friday, December 26 @ 2:00pm (added performance)
- Friday, December 26 @ 8:00pm
- Saturday, December 27 @ 2:00pm
- Saturday, December 27 @ 8:00pm
- Sunday, December 28 @ 2:00pm

Individual tickets to *The Wizard of Oz* begin at \$70. Tickets include all fees, with discounts for seniors, groups, and active and retired military personnel. \$25 rush tickets (available 2 hours prior to showtime) are available for students, educators, first responders and entertainment industry professionals. Call 404-477-4365 or visit CitySpringsTheatre.com for more information. Discounts for groups of 10 or more are available by calling the Box Office at 404-477-4365. CSTC's Box Office is open Monday through Friday from 10:00am 5:00 pm. City Springs Theatre Company productions take place at the Byers Theatre in the Sandy Springs Performing Arts Center, 1 Galambos Way, Sandy Springs. There is covered parking onsite.

City Springs Theatre Company (CSTC) is dedicated to entertaining, educating, and enriching lives by creating world-class entertainment experiences and innovative arts education programs that drive cultural and economic vitality. Through musical theatre productions that utilize the talents of local and national artists, CSTC provides Broadway-quality entertainment to the diverse Atlanta populace, helping to establish Sandy Springs,

Georgia, as a growing cultural center. City Springs Theatre Company is a 501(c)(3) nonprofit organization, led by Natalie DeLancey as executive director, and Tony Award®-winner and Atlanta native Shuler Hensley as artistic director. To date, CSTC has served over 320,000 patrons and 150,000 students through its mainstage musicals and educational programs. For tickets and more information call 404-477-4365. www.CitySpringsTheatre.com.



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