

City Springs Theatre Company Wraps Up Seventh Season with *Beautiful: The Carole King Musical*, May 2-18 in Sandy Springs!

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The life of Grammy-winner Carole King explodes onto the stage with a song-book that includes hits from her ground-breaking 1971 album *Tapestry*!

Carole King's music shaped a generation, and the Broadway hit musical showcasing her extraordinary life is the latest crowd-pleasing offering from City Springs Theatre Company (CSTC). *Beautiful: The Carole King Musical*, playing May 2-18 at the Byers Theatre in Sandy Springs, will mark the end of the company's 2024 – 2025 PNC Season, the seventh from CSTC, which is one of the nation's newest and fastest-growing professional theatre companies.

Filled with some of the most recognizable songs of the 1960s and early '70s, *Beautiful: The Carole King Musical* is the untold story of Carole King's journey from schoolgirl to songwriter to superstar; from her relationship with husband and song writing partner Gerry Goffin, their close friendship and playful rivalry with fellow songwriters Barry Mann and Cynthia Weil, to her remarkable rise to stardom, becoming one of the most successful solo acts in popular music history. The musical features such hit songs as "You've Lost That Lovin' Feeling," "I Feel The Earth Move Under My Feet," "Will You Love Me Tomorrow," "One Fine Day," and many more.

Playing the title role will be Atlanta's-own **Megan K. Hill**, who was most recently seen in CSTC's productions of *Disney's Frozen* and *Ragtime The Musical*. "We have an enormous talent pool here in Atlanta, and Megan is a considerable talent whom we have had our eyes on for some time," says Executive Director **Natalie DeLancey**, "We're fortunate and so thrilled to have her as our Carole. Megan is an electric performer, and I cannot wait for Atlanta audiences to fall in love with her."

Beautiful: The Carole King Musical also features Broadway veterans **Lily Kaufmann**, as Cynthia Weil, and **Courtenay Collins**, as Carole's mother Genie Klein. Kaufmann has appeared on Broadway in *Mean Girls*, *Monty Python's Spamalot*, and *Tammy Faye*. She

made her CSTC debut one year ago, playing Elle Woods in *Legally Blonde The Musical*. Collins appeared on Broadway in *The Prom*, and has played memorable roles in the CSTC productions of *Fiddler on the Roof* and *The Music Man*. Making their return to the CSTC stage are **Nick Walker Jones** (CSTC's *Spamalot*, *Disney's Frozen*, *Jersey Boys*) as Gerry Goffin; **Haden Rider** (CSTC's *Jersey Boys*, *Fiddler on the Roof*, *A Gentleman's Guide to Love and Murder*) as Barry Mann; **Jordan Sam Rich** (CSTC's *Ragtime The Musical*, *The Music Man*) as famed producer/manager Don Kirschner; **Kyla Bolling** and **Shena Renee** as one-half of The Shirelles; **Cedric J. Paige**, **Zac Pritts** and **Charles Pruitt** as three of The Drifters; **Alec Beard** and **Claudio Pestana** as The Righteous Brothers; and **Callie Regan Walker** as Betty. Making their CSTC debuts are **Mionne Destiny** and **Alexandria Joy** as the remaining Shirelles; **Jerrell Melton III** as one of The Drifters; and **Kennedy Bastow** as Marilyn. The talented cast also includes **Avanni Cherie**, **Evan Ellicott** (CSTC debut), **Grace Arnold Hogan**, and **Rayvon Love** as swings.

Beautiful: The Carole King Musical features a Tony-nominated book by **Douglas McGrath**, with words and music by **Gerry Goffin**, **Carole King**, **Barry Mann**, and **Cynthia Weil**. The City Springs Theatre Company production will be directed by **Shane DeLancey**, who previously helmed CSTC's hit productions of *Spamalot* and *Jersey Boys*. The show's music director and conductor will be **Chase Anderson**, with choreography by **Jordan Pretorius**. The creative team also includes **Jacob Olson** (scenic design); **Seth Rieser** (lighting design), **Anthony Narciso** (sound design), **Alycia Berry** (wig and makeup design); and **Ashley Raper** (production stage manager).

Performances of City Springs Theatre Company's production of *Beautiful: The Carole King Musical* will take place May 2nd through May 18th at the Byers Theatre in the Sandy Springs Performing Arts Center, 1 Galambos Way, Sandy Springs, GA 30328. Tickets are now on sale at www.CitySpringsTheatre.com. For more information contact City Springs Theatre Company at **404-477-4365** during regular business hours.



Performance Schedule

- Friday, May 2 @ 8:00pm
- Saturday, May 3 @ 2:00pm
- Saturday, May 3 @ 8:00pm
- Sunday, May 4 @ 2:00pm
- Wednesday, May 7 @ 7:30pm
- Thursday, May 8 @ 7:30pm
- Friday, May 9 @ 8:00pm
- Saturday, May 10 @ 2:00pm
- Saturday, May 10 @ 8:00pm
- Sunday, May 11 @ 2:00pm
- Wednesday, May 14 @ 7:30pm
- Thursday, May 15 @ 7:30pm
- Friday, May 16 @ 8:00pm
- Saturday, May 17 @ 2:00pm
- Saturday, May 17 @ 8:00pm

Individual tickets to see the City Springs Theatre Company production of Beautiful: The Carole King Musical range from \$64 to \$115, including all fees, with discounts for seniors, students, groups, and active and retired military personnel. Call 404-477-4365 or visit CitySpringsTheatre.com for more information. Gift cards and discounts

for groups of 10 or more are available by calling the Box Office at 404-477-4365.

CSTC's Box Office is open Monday through Friday from 10:00 a.m. -5:00 p.m. Live performances of the City Springs Theatre Company production are at the Byers Theatre in Sandy Springs Performing Arts Center, 1 Galambos Way, Sandy Springs. This production contains adult themes and language and is recommended for ages 13 and older.

Beautiful **The Carole King Musical**

About City Springs Theatre Company City Springs Theatre Company (CSTC) is dedicated to entertaining, educating, and enriching lives by creating world-class entertainment experiences and innovative arts education programs that drive cultural and economic vitality. Through musical theatre productions that utilize the talents of local and national artists, CSTC provides Broadway-quality entertainment to the diverse Atlanta populace, helping to establish Sandy Springs, Georgia, as a growing cultural center. City Springs Theatre Company is a 501(c)(3) non-profit organization, led by Natalie DeLancey as executive director, and Tony Award®-winner and Atlanta native Shuler Hensley as artistic director. To date, CSTC has served over 275,000 patrons and 140,000 students through its mainstage musicals and educational programs. For tickets and more information call 404-477-4365 or visit www.CitySpringsTheatre.com.

Seeking Older Adults (65-84) Research Participants for a NIH-funded Study

Compensation: \$150 for completing all 4 visits

Purpose: To learn if non-invasive neurostimulation with motor training can help with rehabilitation and daily life activities

Are you eligible?

Right-Handed

No past or current disorders to the nervous, hand musculoskeletal or cardiovascular system

Other exclusion criteria apply

Study Overview

Pre-screening over phone, 30 min

4 Visits - 2.5 Hours / day

Non-invasive low level electrical stimulation to your ear

Hand motor tasks



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GT Human Neuromuscular Physiology Lab



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